

LYNNETH J. MILLER

Curriculum Vitae

Department of History and Political Science
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Anderson University
316 Boulevard
Anderson, SC 29621

EDUCATION

Ph.D., Department of History, Baylor University, May 2018

Dissertation: “‘Satan Danced in the Person of the Damsel’: Dance, Sacrilege, and Gender, 1280-1640”

Comprehensive Exam Fields: Women in the Transatlantic World, 1200-1800; England and Empire, 1200-1960, European Reformations (awarded with "Outstanding" designation in written and oral exams in all fields)

Additional Qualifications: Capstone in Teaching Excellence, Baylor Digital Scholar

Reading Language Proficiencies: Latin, German, French

Adviser: Beth Allison Barr

MLitt., Department of History, University of St. Andrews, 2014

Dissertation: “‘Come and Trip It As You Go’: The Traditions, Presentation, and Reinvention of Edinburgh’s Early Dance Palais, 1877-1927”
(awarded with distinction)

Adviser: James Nott

B.A., Department of History, Oklahoma Christian University, 2013

History Major, English Minor, University Fellow (summa cum laude)

Thesis: “Enthrallingly Exotic: Victoria and Liliuokalani”

Adviser: John T. Maple

ACADEMIC APPOINTMENTS

Assistant Professor of European History, Anderson University, 2018-present

TEACHING EXPERIENCE

Courses Taught at Anderson University:

- Foundations of the Modern World
- Medieval European Civilizations

Teacher of Record, Baylor University, Spring 2017, Fall 2017, Spring 2018

- World History Since 1500
- Designed and taught course to sections of 19, 30, and 18 students. Course syllabus, assignments, rubrics, and student evaluations available upon request

Capstone in Teaching Excellence, Baylor University, 2016-2017

- Training included summer pedagogy seminar in teaching history, observations of my teaching, participation in Baylor's Seminars for Excellence in Teaching, and creation of course syllabi

Teaching Assistant, Baylor University, 2014-2016

- Historiography (Fall 2014, 2015), Women's History Since 1200 (Spring 2015), World History to 1500 (Spring 2016), High Middle Ages (Spring 2016), World History Since 1500 (Fall 2016)
- Delivered lectures, maintained Canvas course sites, graded exams and assignments

Tutor, freshmen history surveys, Oklahoma Christian University, 2012-2013

- Turning Points in US History

DIGITAL HUMANITIES EXPERIENCE

Baylor Digital Scholar, Baylor University, 2017

- Worked with digital librarians to create, develop, and present a project on the integration of digital humanities into historical methodologies courses
- Evaluated and learned currently available free and browser-based technologies in data visualization, geographic information systems, text mining and searching, social networks, augmented reality, infographics, and web design

"Digital Humanities Pedagogy: Integration in the Curriculum", Intensive Course, Digital Humanities Summer Institute, 2017

- Received a scholarship for and completed a week-long intensive course at the University of Victoria
- Attended additional lectures on digital humanities scholarship and projects throughout the week

PUBLICATIONS

Peer-Reviewed Journal Articles

"Divine Punishment or Disease? Medieval and Early Modern Approaches to the 1518 Strasbourg Dancing Plague." *Dance Research Journal* 35.2 (November 2017): 149- 164.

"The Most Bohemian Priest in the Church of England': Stewart Headlam, the Stage, and the Anglican Church." *Journal of Ecclesiastical History* (under review)

"A Right Down Regular Queen': Performance and Monarchy in Gilbert and Sullivan's *The Gondoliers*." *Liminalities* (part of special issue; in progress)

Other Peer-Reviewed Publications

Co-Author, "John Mirk" in *Oxford Bibliographies* (forthcoming)

Book Reviews

"Middle English Marvels: Magic, Spectacle, and Morality in the Fourteenth Century. By Tara Williams." *Medieval Feminist Forum*, 2018 [forthcoming]

"*The Whole Church Sings: Congregational Singing in Luther's Wittenberg*. By Robin A. Leaver." *Sixteenth Century Journal*, 2017 [forthcoming]

Online and Trade Publications

"Dancing Through the Archives: Dance, Manuscripts, and Medieval Religion." *North American Conference on British Studies Blog*. (<http://www.nacbs.org/blog/dancing-through-the-archives-dance-manuscripts-and-medieval-religion/>) Published June 12, 2018.

Interview with Dr. Stephen Berry, "Religious Life on the High Seas" on *Christianity Today* (<http://www.christianitytoday.com/history/2017/september/pious-pirates-righteous-renegades-of-high-seas.html>). Published September 19th, 2017

"Dance and the Church: A History More Complicated Than Footloose" on *The Anxious Bench*. (<http://www.patheos.com/blogs/anxiousbench/2017/02/dance-church-history-complicated-footloose/>) Published February 8, 2017.

FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

Dissertation Grant, North American Conference on British Studies, 2017

John Leyerle-CARA Prize for Dissertation Research, Centre for Medieval Studies, 2017

John Pine Memorial Doctoral Scholarship, Phi Alpha Theta, 2017

Stern Grant, North American Conference on British Studies, 2017

Annual Meeting Travel Grant, American Historical Association, 2017

Finalist for Charlotte W. Newcombe Doctoral Dissertation Fellowship, 2017

Finalist for Woodrow Wilson Dissertation Fellowship in Women's Studies, 2017

Graduate School Doctoral Research Award, Baylor University, 2017

Travel Award, Sixteenth Century Society Conference, 2016

Travel Award, Mid-Atlantic Conference on British Studies, 2016

Graduate School Fellowship, Baylor University, 2014-2018

Dr. Ernest L. Ransome III Scholarship, Dr. Ernest L. Ransome III Trust, 2013

Clan Donald Academic Scholarship, Clan Donald Educational and Charitable Trust, 2013

A.F. Zimmerman Scholarship, Phi Alpha Theta, 2013

HONORS AND AWARDS

Honorable Mention, Outstanding Dissertation Award, Baylor University, 2017-2018

Nominee for Outstanding Graduate Student Teaching Award, Baylor University, 2017-2018

Conyers Scholar, Baylor University, 2017-2018

Runner-Up (Second Place) for Best Graduate Paper for paper entitled “ ‘In Her Dance She Had No Regard Unto God’: The Transformation of Salome in English Religious Texts,” Texas Medieval Association Conference, 2016

George P. Hammond Prize for Best Graduate Paper for paper entitled “The Most Bohemian Priest in the History of the Church of England: Stewart Headlam, the Stage, and the Anglican Church,” Phi Alpha Theta, 2015

Runner-Up (Second Place) for Best Graduate Paper for paper entitled “Sing and Dance No More’: Sacred Space and Gendered Bodies in the Tale of the Cursed Dancing Carolers,” St. Edwards University Regional Phi Alpha Theta, 2015

Outstanding Graduate Paper Award for paper entitled “The Most Bohemian Priest in the History of the Church of England: Stewart Headlam, the Stage, and the Anglican Church,” 19th Century Research Seminar, Baylor University, 2015

Excellence in Student Involvement Award, Baylor University, 2015

Third Place in Three-Minute Thesis Contest, Graduate Student Association, Baylor University, 2014

Member, Phi Alpha Theta National History Honor Society, 2011-present

Member, Sigma Tau Delta International English Honor Society, 2011-present

Member, Alpha Chi National Honor Society, 2011- present

INVITED LECTURES

Presenter, "Satan Danced in the Person of the Damsel': Dance, Sacrilege, and Gender, 1280-1640," History Department Colloquium, Baylor University, 2018

Panelist, "Satan Danced in the Person of the Damsel': Dance, Sacrilege, and Gender in England, 1280-1640," Graduate Student Research Panel, Medieval and Renaissance Research Seminar, Baylor University, 2017

Featured Speaker, “Satan Danced in the Person of the Damsel’: Dance, Sacrilege, and Gender in England, 1280-1642,” Oklahoma Christian University, hosted by the Honors Program, 2016

Featured Speaker, “Divine Punishment or Disease? Paracelsus and the 1518 Dancing Plague,” Anderson University, hosted by Alpha Chi, 2016

Presenter, "Reception and Representation of Edinburgh's Early Dance Palais," History Department Colloquium, Baylor University, 2014

Panelist, “Perspectives on OC from Successful Young Alumni,” Associates Gala, Oklahoma Christian University, 2014

CONFERENCE PRESENTATIONS

Panels Organized

- "Contested Spaces and Othered Bodies: Performing Identity and Authority,"
Sixteenth Century Society Conference, November 1-4, 2018 [forthcoming]
- "The Choice of Action as Agency: Early Modern Women's Choreographies of
Virtue, Status, Dissent, and Subversion," Workshop, co-organizer, Attending
to Early Modern Women, June 14-16, 2018
- "Dancing Reformers or Reformed Dancers? Dance, Religion, and Gender in the
Reformation," American Historical Association Annual Meeting, January 4-7,
2018
- "Saintly Bodies: Materiality, Manuscripts, Movement," Roundtable, co-organizer,
International Congress on Medieval Studies Annual Meeting, May 11-14,
2017
- "Performing Piety and Poetry: Dance, Gender, and Poetic Form," International
Congress on Medieval Studies Annual Meeting, May 12-15, 2016

Papers Presented

- "Better to Work than to Dance Upon the Sabbath: Dance, Gender, and Sabbath in
England, 1400-1640," American Society of Church History, January 3-6,
2019 [forthcoming]
- "Dancing in the Streets: Danced Processions, Contested Sacred Space, and Gender
in Early Modern England," Sixteenth Century Society Conference,
November 1-4, 2018 [forthcoming]
- "Dance Not Like Herodias, But As David Did: Dance and Gendered Transgression
in 16th and 17th Century English Sermons," American Historical
Association Annual Meeting, January 4-7, 2018
- "Leaping to Heaven or Dancing to Hell: Dance and Gendered Worship in Early
Modern English Sermons," Sixteenth-Century Society Conference, October
27-29, 2017
- "Leaping to Heaven or Dancing to Hell: Dance and Gendered Performance in
Vernacular English Sermons," Texas Medieval Association Annual
Conference, September 29-30, 2017
- "Sacriligious 'Relics': Female Bodies in the Tale of the Cursed Dancing Carolers,"
International Congress on Medieval Studies Annual Meeting, May 11-14,
2017

- “‘This Lepyng Stompat’: Presentations of Salome in Middle English Sermons,” Mid-Atlantic Conference on British Studies Annual Conference, April 1-2, 2017
- “The Dance of Salome: Dance and Female Sin in Medieval Texts,” Conference on Faith and History Biennial Meeting, October 19-22, 2016
- “‘In Her Dance She Had No Regard Unto God’: The Transformation of Salome in English Religious Texts,” Texas Medieval Association Annual Conference, September 23-25, 2016
- “‘In Her Dance She Had No Regard Unto God’: Discussions of Dance, Gender, and Transgression in Early Modern Religious Texts,” Sixteenth Century Society Conference Annual Meeting, 18-20 August, 2016
- “The Dance of Salome: Dancing Women, Sin, and Salvation in Medieval Texts,” International Congress on Medieval Studies Annual Meeting, May 12-15, 2016
- “‘The Most Bohemian Priest in the History of the Church of England’: Stewart Headlam, the Stage, and the Anglican Church,” Phi Alpha Theta National History Honors Society Biennial Convention, January 6-10, 2016
- “Divine Punishment or Disease? The 1518 Strasbourg Dancing Plague and Paracelsus,” Sixteenth Century Society Conference Annual Meeting, October 22-25, 2015
- “‘Karolleth No More for Crystys Awe’: Women, Sacrilege, and Dance in *Handlyng Synne*,” Texas Medieval Association Annual Conference, October 16-18, 2015
- “‘Sing and Dance No More’: Sacred Space and Clerical Authority in the Tale of the Cursed Dancing Carolers,” Phi Alpha Theta Central-West Texas Regional Conference, St. Edward’s University, March 7, 2015
- “A Practice ‘More Becoming Unto Women Than Unto Men’: Dance and Gender in Early Modern Religious Writings,” Texas Medieval Association Annual Conference, October 2-4, 2014
- “John Calvin and the Theater: Divine and Earthly,” Conference on Godly Governance: Religion and Politics in the Early Modern World, University of York, June 27-28, 2014
- “‘The Most Bohemian Priest in the History of the Church of England’: Stewart Headlam, the Stage, and the Anglican Church,” North East Scotland Postgraduate History Conference, University of Aberdeen, May 17, 2014

ADDITIONAL ACADEMIC WORK EXPERIENCE

Consultant, Graduate Writing Center, 2017-2018

- Worked with graduate students on developing articles, dissertation chapters, and term papers
- Helped plan and run events such as writing workshops

Graduate Assistant, Baylor University, 2015, 2017

- Created bibliographies, charts, and manuscript folders for Dr. Beth Allison Barr
- Researched scriptural references in the *Booke of Margery Kempe*

Editorial Assistant, *Luther in Context* (Cambridge University Press: forthcoming), Baylor University, 2016

- Edited essays under the supervision of Dr. David M. Whitford

Archival processing assistant, Leon Jaworski Papers, Texas Collection, Baylor University, 2016

- Processed and wrote finding aids for Watergate and John F. Kennedy Assassination series

Co-Editor, Oklahoma Christian University Journal of Historical Studies, Oklahoma Christian University, 2012 and 2013

Tutor, Writing Center, Oklahoma Christian University, 2012-2013

- Worked with students on structuring papers, developing arguments, and research methods

Archaeological dig volunteer, Tel Beth-Shemesh, Israel, 2011

- Excavated at archaeological site, processed findings in the lab, attended lectures, traveled to Jerusalem, the Dead Sea, and Masada

Museum volunteer, Macon County Historical Museum, Decatur, Illinois, 2011

- Assisted with preparation of exhibits and teaching during Prairie Life Days, a program for local third graders

UNIVERSITY SERVICE

Mentor, Senior Seminar, Anderson University, 2018-2019

Organizing Committee, Texas Medieval Association Annual Conference, Baylor University, 2017

Executive Vice President, Graduate Student Association, Baylor University, 2017-2018

Colloquium Coordinator, History Department, Baylor University, 2017-2018

Leadership Committee, Medieval and Renaissance Research Seminar, Baylor University, 2015-2017

Academic Committee Chair, Graduate Student Association, Baylor University, 2015-2016

Mentor, Graduate-Undergraduate Mentorship Program, Baylor University, 2014-2017

Member, Library Information Technology Services Committee, Baylor University, 2014-2018

Volunteer, Social Committee, Graduate Student Association, Baylor University, 2014-2015

Member, History Society, University of St. Andrews, 2013-2014

Member, Postgraduate Society, University of St. Andrews, 2013-2014

President, Honors Advisory Council, Oklahoma Christian University, 2011-2013

Vice President, Phi Alpha Theta, Tau Sigma Chapter, Oklahoma Christian University, 2012

Secretary, Sigma Tau Delta, Rho Mu Chapter, Oklahoma Christian University, 2012

Chaplain, Sigma Tau Delta, Rho Mu Chapter, Oklahoma Christian University, 2011

COMMUNITY SERVICE

Volunteer, Youth Group, Fellowship Bible Church, 2016-2017

Volunteer, Children's Ministry, Fellowship Bible Church, 2015-2017

Member, St. Andrews and Fife Community Orchestra, 2013-2014

Volunteer, Children's Ministry, St. Andrews Baptist Church, 2013-2014

Volunteer, International Students Group, Memorial Road Church of Christ, 2011-2013

Volunteer, Children's Ministry, Faith Bible Church, 2006-2013

Member, Church Orchestra, Faith Bible Church, 2006-2013

Mentor, Western Village Elementary School, Midwest City, OK, 2009-2010

Professional Affiliations

Medieval Academy of America (MAA)

Sixteenth Century Society (SCS)

American Historical Association (AHA)

North American Conference on British Studies (NACBS)

Society for Medieval Feminist Scholarship (SMFS)

Coordinating Council for Women in History (CCWH)

Texas Medieval Association (TEMA)

American Society for Church History (ASCH)

Conference on Faith and History (CFH)

International Medieval Sermon Studies Society (ICMSSS)

Professional References

Dr. Beth Allison Barr
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Director of Graduate Studies
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Distinguished Professor of History
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Dr. Christopher Rios
Assistant Dean for Graduate Studies
Graduate School
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